



*Wellspring Literary Series*  
2014/2015

**ART REACH**  
*of Mid Michigan*

# TARFIA FAIZULLAH



Born in Brooklyn and raised in west Texas, Tarfia Faizullah is the author of *Seam* (Southern Illinois University Press, 2014), winner of the 2012 Crab Orchard Series in Poetry First Book Award. Her poems appear in *American Poetry Review*, *Ploughshares*, *The Missouri Review*, *The Southern Review*, *Massachusetts Review*, *Ninth Letter*, *New England Review*, *Washington Square*, and anthologized in *Poems of Devotion*, *Excuse This Poem*, *The Book of Scented Things*, and *Best New Poets 2014*. A Kundiman fellow, she is the recipient of an AWP Intro Journals Project Award, a Ploughshares Cohen Award, a Fulbright Fellowship, a Copper Nickel Poetry Prize, a Dorothy Sargent Rosenberg Prize, scholarships from Bread Loaf Writers' Conference and Sewanee Writers' Conference, fellowships from the Kenyon Review Writers' Workshop and Vermont Studio Center, and other honors. Tarfia is a poetry reader for *New England Review* and is a contributing editor for *Four Way Review*, *Failbetter*, and *Asian American Literary Review*. She is a writer-in-residence for *InsideOut Literary Arts* and co-edits the *Organic Weapon Arts Chapbook Press & Video Series* with Jamaal May.

*also featuring CMU Student Poet Jessica Kaiser*

*with music by CMU Music Student, Chelsea Storms*

**MONDAY, NOVEMBER 3 | 7:00 P.M.**

*at Art Reach of Mid Michigan*

**FREE ADMISSION**  
**FOOD PROVIDED** *courtesy of Max & Emily's*

*made possible by the  
Russ Herron Poetry Fund of the Mt. Pleasant Area Community Foundation*

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*Art Reach of Mid Michigan strives to provide equal opportunity for individuals to participate in its programs, activities, services and employment.*